



		Those below expectations		Those above expectations
Y1	Drawing		Children can use a variety of drawings tools to: • Explore different textures • Observe and draw landscapes • Observe patterns • Observe anatomy (faces, limbs) • Children can use soft and hard pencils to create different types of line and shape including zigzag, wavy, curved, thick and thin. • Know the subject specific vocabulary.	
	Painting		• Children can identify and use paints in the primary colours. • Children can name all the colours • Children can mix colours and find collections of colour • Children can apply colour with a range of tools. • Know the subject specific vocabulary.	
	Paper fabric texture		• Use textural materials, including paper and fabric, to create a simple collage and weaving. • Know the subject specific vocabulary.	
	Malleable materials		• Children use materials to construct and carve known objects for a purpose • Children make simple joins as well as being able to pinch and roll coils and slabs using a modelling media. • Children can manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing. • Know the subject specific vocabulary.	
	Printing		• Children can make simple prints and patterns using a range of liquids including ink and paint. • Children explore patterns and symmetry by developing impressed images. (Relief print) • Know the subject specific vocabulary.	

		Those below expectations		Those above expectations
Y2	Drawing		- Children experiment with tools and surfaces as a way of recording experiences and feelings. - Children discuss use of shadows and light and dark in their work. - Children can use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space. - Know the subject specific vocabulary.	
	Painting		- Children make as many tints of one colour as possible (using white) and darken colours without using black - Use colour on a large scale - Children can identify and mix secondary colours. - Know the subject specific vocabulary.	
	Paper fabric texture		- Children use the rubbing technique, frottage, to create a range of effects on different papers. - Children can create a range of textures using the properties of different types of paper. - Know the subject specific vocabulary.	
	Malleable materials		- Children can press objects into a malleable material to make textures, patterns and imprints. - Children to create/ replicate patterns and textures in a 3-d form from direct observation using decorative techniques. - Know the subject specific vocabulary.	
	Printing		- Children can print with a growing range of objects and identify the different forms printing takes - Children use their sketchbooks to experiment by arranging, folding, repeating, overlapping, regular and irregular patterning. - Children can use the properties of various materials, such as clay or polystyrene, to develop a block print. - Know the subject specific vocabulary.	

		Those below expectations		Those above expectations
Y3	Drawing		- Children can add tone to a drawing by using linear and cross-hatching, scumbling and stippling. - Children experiment with the potential of various pencils to produce close observation drawings that: - draw both the positive and negative shapes; - Identify and draw the effect of light. - Know the subject specific vocabulary.	
	Painting		- Children can identify, mix and use contrasting coloured paints and make colour wheels - Children are introduced to different types of brushes and techniques- applying colour and pattern to different surfaces using dotting, scratching, splashing and symmetry. - Children respond to patterns in the environment using ICT - Produce accurate drawings of people – particularly faces. - Know the subject specific vocabulary.	
	Paper fabric texture		- Children can weave natural or man-made materials on cardboard looms, making woven pictures or patterns. - Know the subject specific vocabulary.	
	Malleable materials		- Children can create a 3-D form using malleable or rigid materials, or a combination of materials. - Children show an understanding of different adhesives and methods of construction. - Know the subject specific vocabulary.	
	Printing		- Children can make a two-colour print showing an understanding of relief and impressed printing and mono-printing. - Children use colour mixing through overlapping colour prints. - Know the subject specific vocabulary.	

		Those below expectations		Those above expectations
Y4	Drawing		- Children to use the properties of pen, ink and charcoal to create a range of effects in drawing: - To show scale and proportion in accurate drawings of whole people. - Children will work on a variety of scales and begin to produce computer generated drawings. - Know the subject specific vocabulary.	
	Painting		- Children can identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting. - Know the subject specific vocabulary.	
	Paper fabric texture		- Children can weave natural or man-made materials on cardboard looms, making woven pictures or patterns. - Know the subject specific vocabulary.	
	Malleable materials		- Children can plan, develop and use clay (or other malleable material) to create a detailed or experimental 3-D form. - Know the subject specific vocabulary.	
	Printing		- Children use sketchbook for recording textures/patterns using a variety of medium aimed to interpret environmental and manmade patterns and tessellation - Children can combine a variety of printmaking techniques and materials to create a print on a theme. - Children can modify and adapt print using constructive feedback and reflection on experiments with materials and techniques. - Know the subject specific vocabulary.	

		Those below expectations		Those above expectations
Y5	Drawing		- Children can use pen and ink (ink wash) to add perspective, light and shade to a composition or model. - Children show their understanding of hues, tint, tone, shades and mood through exploring the use of texture in colour (ink, pencil crayons, pastels) for a variety of purposes - Children can produce increasingly accurate drawings of people and explore the concept of perspective. - Know the subject specific vocabulary.	
	Painting		- Children can mix and use tints and shades of colours using a range of different materials, including paint. - Children create their own abstract pattern to reflect personal experiences and expression. Children can create pattern for artistic purposes. - Know the subject specific vocabulary.	
	Paper Fabric Texture		- Children to make and use paper to explore traditional crafting techniques. - Children produce a creative collage response to stimuli e.g. stories music, poems - Children select and use materials to embellish work and use different ways to join materials e.g. glue, pins, buttons, press studs, Velcro, stitches. - Know the subject specific vocabulary.	
	Malleable materials		- Children can create a relief form using a range of tools, techniques and materials. - Know the subject specific vocabulary.	
	Printing		- Children can add text or printed materials to a photographic background. - Children can design and combine their prints to make connections within their own work and the work of other artists. - Know the subject specific vocabulary.	

		Those below expectations	•	Those above expectations
Y6	Drawing		- Children to use line, tone or shape to draw observational detail or perspective and build up drawings and images of whole or parts of items using various techniques – shading, cross-hatching and contour lines. - Know the subject specific vocabulary.	
	Painting		- Children can use colour palettes and characteristics of an artistic movement or artist in artwork. - Create own abstract pattern to reflect personal experiences and expression of feelings and mood. - Know the subject specific vocabulary.	
	Paper Fabric Texture		- Children can combine the qualities of different materials including paper, fabric and print techniques to create textural effects. - Know the subject specific vocabulary.	
	Malleable materials		- Children can create a 3-D form (plan and develop ideas to then shape, form, model and join) using malleable materials in the style of a significant artist, architect or designer. - Know the subject specific vocabulary.	
	Printing		- Children can use their sketchbooks to explore printing techniques used by various artists (screen printing, collograph, relief, engraving). - Know the subject specific vocabulary.	