



ART

Our TRUST Curriculum Principles

A Kaleidoscope Schools curriculum has been designed to enable children to develop wide knowledge/ skills and become well rounded and confident individuals who are curious and want to learn. Schools design and develop their own curriculums but encapsulate the following which are linked to the Kaleidoscope 5C's.





Intent

The primary art curriculum aims to inspire creativity and self-expression while building key artistic skills such as drawing, painting, and sculpture. Children explore diverse artists and cultures, develop visual communication, and grow in confidence as they express their ideas and imagination.

Implementation

The art curriculum is implemented through a carefully sequenced program of study that builds progressively from Reception to Year 6. Each year the children explore a variety of media, techniques, and artistic styles through engaging themes that promote creative thinking and skill development. Children maintain sketchbooks to experiment, plan, and reflect on their learning, encouraging independence and resilience. Lessons are enriched with the study of diverse artists, designers, and cultural traditions, fostering global awareness and critical appreciation. Regular opportunities for collaborative projects, gallery-style displays, and cross-curricular links ensure that art is visible, valued, and integrated into the wider curriculum.

Impact



ART National Curriculum Milestones (Trust Milestones)

Key Theme	Reception	KS1 (Y1–Y2)	KS2 (Y3–Y4)	KS2 (Y5–Y6)
Exploring Materials & Media	Explore materials, tools, and techniques	Use a range of materials creatively	Use a variety of materials (e.g., pencil, charcoal, paint, clay)	Refine use of materials with control and creativity
Developing Techniques	Experiment with colour, design, texture, form	Develop techniques in colour, pattern, texture, line, shape, form, and space	Improve mastery of techniques in drawing, painting, and sculpture	Master and refine techniques with independence
Creating & Making	Represent ideas through art and design	Use drawing, painting, and sculpture to share ideas and imagination	Use drawing, painting, and sculpture to share ideas and imagination Create sketchbooks to record and revisit ideas	Use sketchbooks for planning, reflection, and development, including graphic design.
Knowledge of Artists & Cultures	Exposure to visual art in the environment	Learn about a range of artists, craft makers, and designers	Study great artists, architects, and designers in history	Explore historical and cultural contexts of art Local artist study JPS
Evaluating & Reflecting	Talk about what they have made	Begin to describe and discuss their own work and others'	Evaluate and refine work using artistic vocabulary	Analyse and evaluate art using appropriate language and critical thinking



	Autumn	Spring	Summer
Reception	Colour mixing paint, use of paint brushes and cleaning equipment. Firework pictures using different techniques. Tissue paper lamps. Hedgehog collage. Draw Jack Frost from their imagination. Techniques using clay/salt dough. Create patterns through a variety of media. Create patterns. Create Xmas decorations.	Make rubbings. Design and make fairy tale props and characters. Create a picture in the style of Yayoi Kusama. Thread around card shapes. Weave on a large fence. Shade and tint paints. Create sunsets. Roll and stick clay together. Make a clay hedgehog. Draw self-portraits and birds. Create a painting and rubbings of dinosaurs. Sketch ammonites/dinosaur teeth/fossils. Make a wax resistant picture. Make an imprint into clay to create a fossil. Create clay dinosaurs. Print dinosaur foot prints.	Creating pictures based on Maria Prymachenko's art. Weave wool. Sew initials. Draw animals, plants and trees. Draw self-portraits. Draw things from different perspectives. Sculpt an animal out of clay.
Year 1	<u>Victorian Seaside</u> Draw an animal found in the sea or on the beach with patterned skin. Consider the proportions of the body. Create an animal found in the sea or on the beach out of clay creating patterned skin. <u>Sculptor</u>-Nick Mackman <u>Skills</u>- draw lines of different shapes and thickness, using 2 different grades of pencil. Cut, roll, knead and coil materials such as clay, dough and plasticine. Use tools to add texture	<u>Elizabeth II</u> Children draw their faces in profile(side). Paint their portrait like a stamp of Elizabeth II <u>Skills</u>-mix secondary colours.	<u>Schools</u> Create a picture of the school. <u>Painter</u>-Henri Matisse <u>Skills</u>- use a painting program to create a picture



Year 2	<u>The Great Fire of London</u> Paint a fiery cityscape of London. <u>Painter</u>-Joe Clair Hall <u>Skills</u>-mix secondary colours/think about mood.	<u>The Antarctic</u> Create and draw an animal in the Antarctic using charcoal. Take their animal drawn from the Antarctic and create a wintery collage by weaving different materials. <u>Artist</u>- Bea von Preussen <u>Skills</u>- consider the proportions of the animal's body. Use charcoal to create line and tone. Use cutting and layering to create a collage. Glue the paper.	<u>Brunel</u> Children draw the Clifton Suspension bridge thinking about proportion, line shape and spaces. Use a polystyrene tile to create a print of their Clifton Suspension bridge drawing. <u>Skills</u>- create a print using pressing, rolling or rubbing.
Year 3	<u>Stone Age</u> Create a cave picture based on animals that would be hunted. <u>Skills</u>- consider the proportions of the animal's body. Use soft pastels to create texture and blend them together.	<u>Water Cycles and Rivers</u> Use the batik method to create a watery background on material then use stencils to print fish using fabric paints. <u>Batik artist</u>-Barbara Meynel <u>Skills</u>- print onto different materials using at least four colours using primary and secondary colours, tinting and toning.	<u>Egyptians</u> Create a death mask using mod rock and decorate to represent their likes/hobbies. Paint their masks. <u>Skills</u>-use a mask template. Layer mod rock to create a thick layer. Paint their masks by mixing secondary colours and the tertiary colour brown. Add black for tones and white for tints
Year 4	<u>Ancient Greeks</u> Create clay pots with pictures that represents today's society. <u>Skills</u>- create a slab or coil pot. Join clay so that the model remains intact.	<u>Romans</u> Draw a self-portrait and create a mosaic self-portrait using digital photographs taken of their self-portraits.	<u>Volcanos</u> Paint a Volcanic landscape based on Andy Warhol. <u>Painter</u>-Andy Warhol



	Use tools to add relief designs. Paint using knowledge of colour mixing from Year 3.pot	<u>Painter</u> -Angelica Kauffmann <u>Recycling artist</u> -Peter Mason <u>Skills</u> - draw a self-portrait considering the proportions of the face. Use coloured pencils to show different tones and textures. Use a digital camera to take photos and cut the same size squares to create a mosaic.	<u>Skills</u> - mix secondary and tertiary colours, warm and cool colours. Add black for tones and white for tints.
Year 5	<u>Early Islamic Civilizations</u> Create a block print and based on Islamic patterns. Print on material to make a wall hanging. <u>Artist</u> -Jeea Mirza <u>Skills</u> - create an accurate print that matches their initial idea. Print with an overlay.	<u>Brazil</u> Create a Still Life Group using Brazilian fruit and vegetables based on the artist Albert Eckhout. Draw objects considering foreground, middle ground and background. Use symmetry, ellipses, and overlapping. Paint the Still Life Groups. <u>Painter</u> -Albert Eckhout <u>Skills</u> - mix secondary and tertiary colours, warm and cool colours, complementary and analogous colours.	<u>Natural Resources</u> Draw their sculptures. Create a sculpture out of natural materials outside in the environment and photograph it. <u>Landscape artist</u> -Andy Goldsworthy <u>Skills</u> - draw their sculptures in pencil and use marks and lines to produce texture and shade using different grades of pencils. Consider the foreground, middle ground and background.
Year 6	<u>World War 1</u> Draw a landscape based on WW1. Paint an urban cityscape. <u>Photographer and painter</u> -Paul Nash	<u>Vikings</u> Draw figures. Create clay figures (thumb nail pendants) based on the Valkyrie found in Denmark. (Guardian article)	<u>Coasts</u> Create a political poster based on the street art in Weston. (A walking trail showing JPS's work) Use a digital format.



	<u>Skills-</u> consider a single focal point and horizon. Foreground, middle ground and background and think about a vanishing point. Include technical aspects in their work, mix tints, shades and tones. Use watercolours	<u>Drawing artist and animator-</u>William Kentridge	<u>Street artist-</u>JPS <u>Skills-</u> scan images and take digital photos and use software to alter them, adapt them and create work with meaning.
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School Level Curriculum Year 1

Term	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
1 Victorian Seaside	Look at a variety of sea/beach animals. Draw one considering the proportions of the body. https://www.youtube.com/shorts/a-bBKXuH1UY	Practice different shading techniques using pencils and shade their animal. https://www.youtube.com/shorts/rE3YjuFp4nA	Evaluate artist Nick Mackman	Create their animal in clay. Add texture using different clay tools.	Practice mixing secondary colours and brown. Paint their animals https://www.youtube.com/watch?v=A9StYqAy2aM	Evaluate their work.
2 Elizabeth II	Draw a face from the front considering the proportions of the face. https://www.youtube.com/watch?v=uXIO6ocidiY	Draw their face in profile(side) (Lesson 2 on Oak Academy Year 2 Draw a profile portrait)	Look at stamps of Elizabeth II and evaluate how they are created.	Draw their face in profile in the style of a stamp.	Paint their stamps matching either a first- or second-class stamp. Mix their colours.	Evaluate their work.



3 Schools	Evaluate Henri Matisse.	Look at a variety of schools. Then in more detail Christ Church.	Design and draw their own school. https://www.youtube.com/watch?v=WTxByXup7WU	Practice using a painting program on the computer.	Design their school on a painting program on the iPads.	Evaluate their work.

School Level Curriculum Year 2

Term	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
1 The Great Fire of London	Evaluate the artist Joe Clair Hall	Look at a variety of fiery landscapes.	Practice mixing secondary colours/identify warm colours. https://www.youtube.com/watch?v=DWfvn_OKQd0	Paint their fiery backgrounds. https://www.youtube.com/watch?v=K0cpaVmKaOA	Cut out buildings out of black paper and stick over their backgrounds.	Evaluate their work.
2 The Antarctic	Look at animals of the Antarctic. Draw one considering the proportions of the body. https://www.youtube.com/watch?v=wY4B_YsT1g	Practice different techniques using charcoal. https://www.youtube.com/shorts/wL5ktdpNuB4	Use charcoal to shade in their animals using different techniques to produce textures.	Evaluate artist Bea von Preussen	Create a wintery background using collage. Stick their animal over it.	Evaluate their work.



3 Brunel	Look at a variety of bridges then in particular the Clifton Suspension bridge. https://www.youtube.com/watch?v=DZhw-AUthR0	Draw their bridge considering proportion.	Practice creating different printing blocks by pressing into small foam tiles. Print them using primary and secondary colours.	Using a large foam tile press their bridge designs into the tile to create a print block.	Use their tile to print using primary and secondary colours.	Evaluate their work.
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School Level Curriculum Year 3

Term	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
1 Stone Age	Look at different cave paintings from the Stone Age and evaluate them. Get ideas for their own pictures.	Look at prehistoric animals. Draw a mammoth using proportions. Use the following YouTube video to help you: https://www.youtube.com/watch?v=A_c24v6c_4o	Use their skills to draw another prehistoric animal	Watch the YouTube film on pastel techniques and practice each skill. https://www.youtube.com/watch?v=oj2sEXs4XZY	Draw their cave pictures thinking carefully about the proportions of the animals. Add pastels to their drawings using the techniques they have learnt.	Evaluate their cave pictures.
2	Evaluate the work of Barbera Meynell	On paper practice creating pictures using glue and watercolours.	Look at lots of Seascape pictures to give the children some	Use the glue to go over their drawings of their seascapes. Let it	Take their stencils and stencil their fish over the top of their seascapes.	Evaluate their seascapes.



Water Cycles and Rivers		Watch the You Tube video to help: https://www.youtube.com/watch?v=2UWgHi4Yh5M https://www.youtube.com/watch?v=w7DTMJOC8uwlr Iron out the glue.	ideas. Draw their background to their pictures. Look at different picture of fish found in the sea. Children decide on two or three to be added to their seascapes. Draw them as stencils.	dry then use fabric paints to create the colours of the sea. When dry iron out the glue.		
3 Egyptians	Look at Egyptian death masks and evaluate.	Use mod rock to cover a plastic mask.	Children design their own death masks based on their hobbies and skills.	Children practice mixing secondary colours and the tertiary colour brown. Mix tints, tones and shades. https://www.youtube.com/watch?v=nWZTDw6nbak https://www.youtube.com/watch?v=dSf_C40il6o	Children draw their designs on their masks. Children paint their masks using the colours that represent them.	Evaluate their masks.

School Level Curriculum Year 4

Term	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
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1 Ancient Greeks	Look at the function of Greek pots. Design their Greek pot based on their function.	Practice making a pinch, slab and coil pot. Watch the following You Tube video to help: https://www.youtube.com/watch?v=RjYom-r4PNE	Design a picture based on modern life	Make their Greek pots out of clay	Paint them using Greek colours. Paint their modern pictures on one side.	Evaluate their pots.
2 Romans	Evaluate the work of Angelica Kauffmann.	Draw a self portrait taking into account the proportions of the face. Use colouring pencils to show tones and textures. Use this You Tube video to help: https://www.youtube.com/watch?v=cdSzAOgSuew	Take photos of their self-portraits using iPads. Print them out. Look at different Roman mosaics. Practice creating a small one cutting out coloured paper.	Draw round the outline of their portraits and use cut out pictures of their face to create a mosaic.	Continue to cut out pictures of their face to create a mosaic.	Evaluate their work.
3 Volcanos	Evaluate the work of painter-Andy Warhol	Look at a variety of volcano paintings and get ideas for their own.	Draw a volcano landscape considering a foreground, middle ground and background. Focal point and a horizon.	Practice mixing secondary and tertiary colours, warm and cool colours. Mix tints, tones and shades. https://www.youtube.com/watch?v=nWZTDw6nbak	Paint their Volcano landscape by mixing their colours.	Evaluate their work.



			https://www.youtube.com/watch?v=cGTEDkizdD8 https://www.youtube.com/watch?v=BYIW8XC0MII	https://www.youtube.com/watch?v=dSf_C40il6o		
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School Level Curriculum Year 5

Term	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
1 Early Islamic Civilizations	Evaluate the artist Jeea Mirza	Look at a variety of Islamic patterns. Children design their own. on 10cmby10cm card.	Children take their designs and draw them on a 10cm by10cm card. Using string, lolly-sticks and match sticks build up their block prints. Let them dry. https://www.youtube.com/watch?v=TNmOdcXxHpk	Use their block print to practice printing on paper.	Hem a piece of material and print their designs on the material to create a hanging.	Evaluate their work.
	Evaluate the artist Albert Eckhout	Using Brazilian fruit and other 3D objects draw a still	Continue to build up their still life groups.	Practice mixing secondary and tertiary colours,	Paint their Still life groups.	Evaluate their work.



2 Brazil		life group. Build it up one at a time. Use the You Tube video to help you: https://www.youtube.com/watch?v=xS4Od6hEFMY		warm and cool colours, complementary and analogous colours. https://www.youtube.com/watch?v=Yel6Wqn4l78		
3 Natural Resources	Evaluate the artist Andy Goldsworthy	Walk to the woods and create a land art sculpture out of natural materials. Take photographs.	Practice using different pencils to shade. https://www.youtube.com/watch?v=urAd2kf6_Zg&t=24s	Draw their sculptures based on their photographs.	Shade in their drawings using the techniques they have learnt. https://www.youtube.com/watch?v=wB6TKSiZitY	Evaluate their work.

School Level Curriculum Year 6

Term	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
1 WW1	Evaluate the artist Paul Nash	Look at a variety of urban landscapes and practice creating one. Consider a single vocal point and horizon. Foreground, middle ground and	Crete an urban landscape based on WW1 Consider a single vocal point and horizon. Foreground, middle ground and background and	Recap mixing secondary and tertiary colours. Mix tints, shades and tones. Use watercolors.	Paint their WW1 landscapes using their knowledge of mixing paint.	Evaluate their work.



		background and think about a vanishing point. https://www.youtube.com/watch?v=AMxgVB4fwJM	think about a vanishing point.	https://www.youtube.com/watch?v=Yel6Wqn4l78 https://www.youtube.com/watch?v=dSf_C40il6o		
2 Vikings	Evaluate the artist William Kentridge	Practice different techniques using charcoal. https://www.youtube.com/shorts/wL5ktdpNuB4	Draw figures in different stances using charcoal considering the proportions of the body. https://www.youtube.com/watch?v=IH9hDNGcfBs	Practice making an object out of clay. Cut, roll, knead and coil materials. Use joining techniques like scoring and slipping. Use tools to add texture and relief.	Create clay figures (thumb nail pendants) based on the Valkyrie found in Denmark. (Guardian article)	Evaluate their work.
3 Coasts	Take the children on a walk around Weston looking at the street art by JPS	Evaluate artist JPS	Design an image based on JPS's work-a political message	Practice using software to create image. Scan images and take digital photos and use software to alter them, adapt them and create work with meaning.	Create their image using a software package.	Evaluate their work.



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